

# KASEY KNAUS ROBERTS

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**OBJECTIVE:** Secure a position using my 8 years of education and professional experience in the entertainment industry.

## SKILLS

**Personal:** Excellent Communication Skills, Team Player, Effective Time Management, Willingness to Learn, Adapt and Grow, Willingness to Abstain Licenses and Certifications Necessary to Perform Duties, Valid US Driver's License

**Professional:** Conventional and moving light operation, troubleshoot equipment for theatrical and live entertainment venues, lighting console operation (specifically ETC ION), spot light operation, basic understanding of electrical circuitry, read and implement lighting plots working knowledge of theatrical terminology, painting, paint mixing, minor carpentry, weapon replication, fake food, amateur painting replication, model making, sculpting (clay, foam, styrofoam), upholstery, scissor lift operation

## PROFESSIONAL EXPERIENCE

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### JOANN'S FABRICS

Middleton, MA

#### Sales Associate

SEPTEMBER 2020 - JUNE 2021

- Restock Shelves, Assist Customers, Sales

### HONEY DEW

Beverly, MA

#### Assistant Manager

NOVEMBER 2019 - SEPTEMBER 2021

- Assist team by answering questions and assisting with daily tasks
- Provide excellent customer service
- Order supplies as needed

### UNIVERSAL STUDIOS FLORIDA

Orlando, FL

#### Attractions Operator

SEPTEMBER 2017 - OCTOBER 2019

- Operator on the Hogwarts Express
- Provide excellent customer service by communicating with guests and moving them efficiently through the queue
- Ensure guest comfort and safety on attraction

### WALT DISNEY WORLD

Orlando, FL

#### Attractions Operator

JANUARY 2017 - SEPTEMBER 2017

- Safari Driver on Kilimanjaro Safari
- Provide excellent customer service, ensure guest safety and answer guest questions about the animals and reserve
- Maintain theming by learning script, animal facts and area language

### BERKSHIRE THEATRE COMPANY

Stockbridge, MA

#### Properties Artisan Intern

MAY 2016 - AUGUST 2016

- Create props using various techniques, using available materials
- Repair props needed for production
- Work independently with little to no direction

## **EDUCATION**

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### **RUTGERS, THE STATE UNIVERSITY OF NEW JERSEY**

**New Brunswick, NJ**

#### ***Bachelor of Fine Arts in Theatre Arts***

**2013-2017**

3.5 year program of intense technical theater and design work with professional designers and technicians.

Concentration in lighting design and production properties. Working in all theater shops, creating and hanging light plots and creating props.

### **SHAKESPEARE GLOBE CONSERVATORY**

**London, England**

**SEPTEMBER 2015 - DECEMBER 2015**

Instructed by Michael Pavelka, a well known set and costume designer based in London, England. 3 months working closely with the Globe theater in London, using their resources and creating mock-up light plots, set designs with models and costume designs.

## **THEATRE EXPERIENCE - PROPS**

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### **FIORIELLO**

#### **BERKSHIRE THEATER COMPANY**

Modified 20-30 hand held american flags to make them 48 star flags to reflect the flag during a specific time period. Created 2 identical freestanding radio type period accurate microphones.

#### **LITTLE SHOP OF HORRORS**

##### **BERKSHIRE THEATER COMPANY**

Created a machete used to destroy Audrey 2. Assisted with the creation of the vines for the large Audrey 2. Carved vine-like stairs at the base of the large Audrey 2 flower pot. Assisted with set dressing.

#### **THE STONE WITCH**

##### **BERKSHIRE THEATER COMPANY**

Hand painted jasmine tea tin. Helped create various set dressing props. Assisted with set dressing.

#### **CAT ON A HOT TIN ROOF**

##### **BERKSHIRE THEATER COMPANY**

Assisted with reupholstering the main chair. Repainted all furniture to look as if it was all part of a furniture set.

#### **BAKELITE MASTERPIECE**

##### **BERKSHIRE THEATER COMPANY**

Created a replica of Christ and the Woman Taken into Adultery originally painted by Han van Meegeren. Created a replica of a nazi flag.

#### **BEAUTY AND THE BEAST**

##### **BERKSHIRE THEATER COMPANY**

Created Maurice's invention that included sound and moving parts. Created all of the fake food for the Be Our Guest music sequence. Created Gaston's dagger.

## **THEATRE EXPERIENCE - LIGHTING**

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### **L'APPEL DU VIDE**

#### **RUTGERS THEATRE COMPANY - LIGHTING DESIGNER**

Directed by Danielle Liccardo, L'appel du Vide was a devised movement piece created entirely by the company themselves. L'appel du Vide directly translates to "the call of the void". This piece referred mainly to what the void is as well as the creation of life and the circumstances of death.

### **SILENTIUM**

#### **RUTGERS THEATRE COMPANY - LIGHTING DESIGNER**

Directed by Danielle Liccardo, Silentium was a devised movement piece created entirely by the company themselves. The Aokigahara forest in Japan was the main inspiration along with the story of Orpheus and Eurydice from Greek mythology.

### **AND THERE APPEARED ANOTHER WONDER**

#### **RUTGERS THEATRE COMPANY - LIGHTING DESIGNER**

Directed by Kevin Kittle, And There Appeared Another Wonder was a company devised piece where the actors created their own characters and connected them all with a story. This piece dealt with issues in society such as transgender discrimination and interracial relationships.

## **OTHER TECHNICAL EXPERIENCE**

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### **COMPANY ELECTRICIAN**

#### **RUTGERS THEATER COMPANY**

#### **PISCATAWAY HIGH SCHOOL THEATER DEPARTMENT**

## **REFERENCES**

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### **AMANDA WARRINER**

#### **PROP MASTER**

[amandamwarriner@gmail.com](mailto:amandamwarriner@gmail.com)

### **CAROL McLAUGHLIN**

#### **MANAGER, HONEY DEW**

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